



SNOOP LION
REINCARNATED



1. REBEL WAY

(CALVIN BROADUS, ANDREW HERSHEY, THOMAS PENTZ, ARIEL RECHTSHAID, WAYNE HENRY, ANDREW BAIN)
PUBLISHED BY MY OWN CHIT PUBLISHING/EMI BLACKWOOD MUSIC, INC. (BMI), PARTY MACHINE MUSIC (ASCAP), SONGS MUSIC PUBLISHING, LLC OBO I LIKE TURTLES MUSIC (ASCAP)/SONGS OF SMP (ASCAP), LION OF GOD PUBLISHING CO./KOBALT SONGS MUSIC PUBLISHING (ASCAP), JAH DAN BLAKKAMOORE MUSIC (BMI), GALACTIC SOUL MUSIC (BMI)
PRODUCED BY DRE SKULL
CO-PRODUCED BY MAJOR LAZER
GUITARS BY WILLY DINTENFASS
ENGINEERED BY ARIEL RECHTSHAID AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA
MIXED BY LUCA PRETOLESI AT STUDIODMI, LAS VEGAS, NV

2. HERE COMES THE KING (FEATURING ANGELA HUNTE)

(CALVIN BROADUS, THOMAS PENTZ, ARIEL RECHTSHAID, ANGELA HUNTE, RAOUL GONZALEZ)
PUBLISHED BY MY OWN CHIT PUBLISHING/EMI BLACKWOOD MUSIC, INC. (BMI), SONGS MUSIC PUBLISHING, LLC OBO I LIKE TURTLES MUSIC (ASCAP)/SONGS OF SMP (ASCAP), LION OF GOD PUBLISHING CO./KOBALT SONGS MUSIC PUBLISHING (ASCAP), MASANI EL SHABAZZ MUSIC/EMI FORAY MUSIC (SESAC), 6BLOCC MUSIC (ASCAP)
PRODUCED BY MAJOR LAZER & ARIEL RECHTSHAID
CO-PRODUCED BY 6BLOCC
ENGINEERED BY ARIEL RECHTSHAID & JAMES M. WISNER AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA
MIXED BY NEIL H. POGUE FOR ROSELLE, NEW JERSEY
ANGELA HUNTE APPEARS COURTESY OF THE HUNTED GROUP/TITLE 9

3. LIGHTERS UP (FEATURING MAVADO & POPCAAN)

(CALVIN BROADUS, ANDREW HERSHEY, THOMAS PENTZ, ARIEL RECHTSHAID, WAYNE HENRY, ANDREW BAIN, DAVID CONSTANTINE BROOKS, ANDRAE SUTHERLAND)
PUBLISHED BY MY OWN CHIT PUBLISHING/EMI BLACKWOOD MUSIC, INC. (BMI), PARTY MACHINE MUSIC (ASCAP), SONGS MUSIC PUBLISHING, LLC OBO I LIKE TURTLES MUSIC (ASCAP)/SONGS OF SMP (ASCAP), LION OF GOD PUBLISHING CO./KOBALT SONGS MUSIC PUBLISHING (ASCAP), JAH DAN BLAKKAMOORE MUSIC (BMI), GALACTIC SOUL MUSIC (BMI), DAVID CONSTANTINE BROOKS PUBLISHING DESIGNEE (BMI), LEVELS SONGS LTD./EMI MUSIC PUBLISHING LTD.
PRODUCED BY DRE SKULL & MAJOR LAZER
ADDITIONAL VOCALS BY JAH DAN BLAKKAMOORE
ENGINEERED BY ARIEL RECHTSHAID AT TUFF GONG RECORDING STUDIO, KINGSTON, JAMAICA
MIXED BY LUCA PRETOLESI AT STUDIODMI, LAS VEGAS, NV
MAVADO APPEARS COURTESY OF WE THE BEST MUSIC GROUP

4. SO LONG (FEATURING ANGELA HUNTE)

(CALVIN BROADUS, THOMAS PENTZ, ARIEL RECHTSHAID, ANGELA HUNTE, WAYNE HENRY, ANDREW BAIN, LAURENT ALFREDO, DAVID GOLDFINE)

PUBLISHED BY MY OWN CHIT PUBLISHING/EMI BLACKWOOD MUSIC, INC. (BMI), SONGS MUSIC PUBLISHING, LLC OBO I LIKE TURTLES MUSIC (ASCAP)/SONGS OF SMP (ASCAP), LION OF GOD PUBLISHING CO./KOBALT SONGS MUSIC PUBLISHING (ASCAP), MASANI EL SHABAZZ MUSIC/EMI FORAY MUSIC (SESAC), JAH DAN BLAKKAMOORE MUSIC (BMI), GALACTIC SOUL MUSIC (BMI), I GRADE MUSIC (ASCAP), HAILE TABERNACLE MUSIC (BMI)

PRODUCED BY MAJOR LAZER & ZION I KINGS

DRUM KIT & PERCUSSION BY STEWART COPELAND

HAMMOND B3 & TROMBONE BY MIKE BOLGER

SECTION LEADER, BARITONE SAXOPHONE & TENOR SAXOPHONE BY DAVID MOYER

TRUMPET BY DANNY LEVIN

BASS GUITAR, RHYTHM GUITAR & LEAD GUITAR BY DAN UBICK

BACKGROUND VOCALS BY JAH DAN BLAKKAMOORE

ENGINEERED BY ARIEL RECHTSHAID & JAMES M. WISNER AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA

MIXED BY JAMES M. WISNER AT PHASE ONE STUDIOS, NYC

ANGELA HUNTE APPEARS COURTESY OF THE HUNTED GROUP/TITLE 9

5. GET AWAY (FEATURING ANGELA HUNTE)

(CALVIN BROADUS, THOMAS PENTZ, ARIEL RECHTSHAID, ANGELA HUNTE, ELAN ATIAS)

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PRODUCED BY MAJOR LAZER & ARIEL RECHTSHAID

ADDITIONAL VOCALS BY ELAN ATIAS

ENGINEERED BY ARIEL RECHTSHAID & JAMES M. WISNER AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA

MIXED BY LUCA PRETOLESI AT STUDIO DMI, LAS VEGAS, NV

ANGELA HUNTE APPEARS COURTESY OF THE HUNTED GROUP/TITLE 9

6. NO GUNS ALLOWED (FEATURING DRAKE & CORI B)

(CALVIN BROADUS, THOMAS PENTZ, ARIEL RECHTSHAID, ANDREW HERSHEY, ANGELA HUNTE, WAYNE HENRY, ANDREW BAIN, AUBREY GRAHAM, ZACH CONDON)

PUBLISHED BY MY OWN CHIT PUBLISHING/EMI BLACKWOOD MUSIC, INC. (BMI), SONGS MUSIC PUBLISHING, LLC OBO I LIKE TURTLES MUSIC (ASCAP)/SONGS OF SMP (ASCAP), LION OF GOD PUBLISHING CO./KOBALT SONGS MUSIC PUBLISHING (ASCAP), PARTY MACHINE MUSIC (ASCAP), MASANI EL SHABAZZ MUSIC/EMI FORAY MUSIC (SESAC), JAH DAN BLAKKAMOORE MUSIC (BMI), GALACTIC SOUL MUSIC (BMI), LIVE WRITE/EMI BLACKWOOD MUSIC, INC. (BMI), EMI MUSIC PUBLISHING LTD./EMI MUSIC PUBLISHING, INC. (ASCAP)

PRODUCED BY MAJOR LAZER & ARIEL RECHTSHAID

ADDITIONAL PRODUCTION BY DRE SKULL

CO-PRODUCED BY ZACH CONDON

ADDITIONAL VOCALS BY ANGELA HUNTE

BACKGROUND VOCALS BY SHANTE BROADUS

PERCUSSION BY STEWART COPELAND

ENGINEERED BY ARIEL RECHTSHAID & JAMES M. WISNER AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA

MIXED BY JAMES M. WISNER AT HUNTED MUSIC STUDIOS, EDGEWATER, NJ

"NO GUNS ALLOWED" EMBODIES A PORTION OF THE COMPOSITION ENTITLED "NANTES" WRITTEN BY ZACH CONDON,

PUBLISHED BY EMI MUSIC PUBLISHING LTD. C/O EMI APRIL MUSIC, INC. (ASCAP)

DRAKE APPEARS COURTESY OF YOUNG MONEY ENTERTAINMENT/CASH MONEY RECORDS

7. FRUIT JUICE (FEATURING MR. VEGAS)

(CALVIN BROADUS, THOMAS PENTZ, ARIEL RECHTSHAID, WAYNE HENRY, ANDREW BAIN, CLIFFORD SMITH, NOEL DAVEY, LLOYD JAMES, IAN SMITH)

PUBLISHED BY MY OWN CHIT PUBLISHING/EMI BLACKWOOD MUSIC, INC. (BMI), SONGS MUSIC PUBLISHING, LLC OBO I LIKE TURTLES MUSIC (ASCAP)/SONGS OF SMP (ASCAP), LION OF GOD PUBLISHING CO./KOBALT SONGS MUSIC PUBLISHING (ASCAP), JAH DAN BLAKKAMOORE MUSIC (BMI), GALACTIC SOUL MUSIC (BMI), CLIFFORD RAY MUSIC (ASCAP), WATERHOUSE MUSIC LTD./DUB PLATE MUSIC PUBLISHERS LTD. (ADM. BY UNIVERSAL POLYGRAM INTERNATIONAL PUBLISHING, INC. ASCAP), GREENSLEEVES PUBLISHING LTD.

PRODUCED BY MAJOR LAZER & ARIEL RECHTSHAID

ENGINEERED BY ARIEL RECHTSHAID AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA

MIXED BY LUCA PRETOLESI AT STUDIO DMI, LAS VEGAS, NV

"FRUIT JUICE" EMBODIES ELEMENTS OF THE COMPOSITION ENTITLED "UNDER MI SLENG TENG" WRITTEN BY NOEL DAVEY, LLOYD JAMES AND IAN SMITH, PUBLISHED BY WATER HOUSE MUSIC LTD./DUB PLATE MUSIC PUBLISHERS LTD. AND GREENSLEEVES PUBLISHING LTD. ALL RIGHTS FOR WATER HOUSE MUSIC LTD./DUB PLATE MUSIC PUBLISHERS LTD. ADMINISTERED BY UNIVERSAL POLYGRAM INTERNATIONAL PUBLISHING, INC. (ASCAP). USED BY PERMISSION.

8. SMOKE THE WEED (FEATURING COLLIE BUDDZ)

(CALVIN BROADUS, DWAYNE CHIN-QUEE, M. CHIN, ANGELA HUNTE, WAYNE HENRY, ANDREW BAIN, COLIN HARPER, TED CHUNG, LARRY MARSHALL, PAUL PRESTON PALMER, NELLIE HOOPER, SIMON LAW, CARON WHEELER, BERRISFORD ROMEO)

PUBLISHED BY MY OWN CHIT PUBLISHING/EMI BLACKWOOD MUSIC, INC. (BMI), BLACK CHINEY MUSIC/SONY/ATV TUNES LLC (ASCAP), SAM PAN PUBLISHING/NYAN KING MUSIC/EMI APRIL MUSIC, INC. (ASCAP), MASANI EL SHABAZZ MUSIC/EMI FORAY MUSIC (SESAC), JAH DAN BLAKKAMOORE MUSIC (BMI), GALACTIC SOUL MUSIC (BMI), HARPER DIGITAL PUBLISHING (BMI) (ADM. BY BMG SONGS, A DIVISION OF BMG MUSIC PUBLISHING N.A., INC.), HAPPY VALLEY MUSIC/JAMREC MUSIC, GREENSLEEVES PUBLISHING LTD., WB MUSIC CORP. (ASCAP), EMI APRIL MUSIC, INC. (ASCAP)/EMI MUSIC PUBLISHING LTD., EMI VIRGIN SONGS, INC. (BMI)/EMI VIRGIN MUSIC LTD., SONY/ATV TUNES LLC (ASCAP)/SONY/ATV MUSIC PUBLISHING (UK) LTD.

PRODUCED BY DWAYNE "SUPA DUPS" CHIN-QUEE FOR BLACK CHINEY MUSIC, INC. & MAJOR LAZER

CO-PRODUCED BY JUSTIN "JUS BUS" NATION

ENGINEERED BY ARIEL RECHTSHAID AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA

MIXED BY LUCA PRETOLESI AT STUDIODMI, LAS VEGAS, NV

"SMOKE THE WEED" CONTAINS SAMPLES FROM "DON'T SMOKE THE SEED" WRITTEN BY LARRY MARSHALL AND PAUL PRESTON PALMER, PUBLISHED BY HAPPY VALLEY MUSIC OBO JAMREC MUSIC AND GREENSLEEVES PUBLISHING LTD. AND IS USED BY PERMISSION. ALSO CONTAINS ELEMENTS OF "BACK TO LIFE (HOWEVER DO YOU WANT ME)" WRITTEN BY NELLIE HOOPER, SIMON LAW, CARON WHEELER AND BERRISFORD ROMEO, PUBLISHED BY WB MUSIC CORP. (ASCAP), EMI APRIL MUSIC, INC. (ASCAP) OBO EMI MUSIC PUBLISHING LTD., EMI VIRGIN SONGS, INC. (BMI) OBO EMI VIRGIN MUSIC LTD., SONY/ATV TUNES LLC (ASCAP) OBO SONY/ATV MUSIC PUBLISHING (UK) LTD. AND IS USED BY PERMISSION.

9. TIRED OF RUNNING (FEATURING AKON)

(CALVIN BROADUS, ALTAUNE THIAM, GIORGIO TUINFORT, LESLIE BRATHWAITE)

PUBLISHED BY MY OWN CHIT PUBLISHING/EMI BLACKWOOD MUSIC, INC. (BMI), BYEFALL PRODUCTIONS, INC./SONY/ATV TUNES LLC (ASCAP), PIANO MUSIC/SONY/ATV TUNES LLC (ASCAP), LESTERBUD MUSIC (BMI)

PRODUCED BY ALTAUNE "AKON" THIAM FOR UPFRONT/KONVICT

CO-PRODUCED BY LESLIE BRATHWAITE

ENGINEERED BY ARIEL RECHTSHAID AT EIGHT DAZE STUDIOS, BURBANK, CA

MIXED BY LESLIE BRATHWAITE AT MUSIC BOX STUDIOS, ATLANTA, GA

AKON APPEARS COURTESY OF KONVICT/UPFRONT/REPUBLIC RECORDS

10. THE GOOD GOOD (FEATURING IZA)

(DIANE WARREN)

PUBLISHED BY REALSONGS (ASCAP)

PRODUCED BY TERRACE MARTIN & KYLE TOWNSEND

MUSIC ARRANGEMENT BY TERRACE MARTIN

GUITAR BY DIANE WARREN & MARLON WILLIAMS

BASS BY ANDREW GOUCHE

SAXOPHONE BY TERRACE MARTIN

PERCUSSION BY TREVOR LAWRENCE, JR.

BACKGROUND VOCALS BY WENDI VAUGHN, WYANN VAUGHN & JAVONTE POLLARD

ENGINEERED BY MARIO LUCCY AT REALSONGS, HOLLYWOOD, CA

MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, VIRGINIA BEACH, VA

ENGINEERED FOR MIX BY JOHN HANES

ASSISTANT ENGINEERED FOR MIX BY PHIL SEAFORD

IZA APPEARS COURTESY OF BOSS LADY ENTERTAINMENT





11. **TORN APART** (FEATURING RITA ORA)

(CALVIN BROADUS, THOMAS PENTZ, ARIEL RECHTSHAID, ANGELA HUNTE, JOHN HILL, DAVID TAYLOR)
PUBLISHED BY MY OWN CHIT PUBLISHING/EMI BLACKWOOD MUSIC, INC. (BMI), SONGS MUSIC PUBLISHING,
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PUBLISHING (ASCAP), MASANI EL SHABAZZ MUSIC/EMI FORAY MUSIC (SESAC), RODEOMAN MUSIC/EMI APRIL MUSIC,
INC. (ASCAP), SWITCH WERD MUSIC (ASCAP)
PRODUCED BY MAJOR LAZER & JOHN HILL
CO-PRODUCED BY ARIEL RECHTSHAID
ENGINEERED BY ARIEL RECHTSHAID AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA & BY CHRIS "BRONSKI"
JABLONSKI AT BLACKBIRD STUDIOS, NASHVILLE, TN
MIXED BY LUCA PRETOLESI AT STUDIODMI, LAS VEGAS, NV
RITA ORA APPEARS COURTESY OF ROC NATION

12. **ASHTRAYS AND HEARTBREAKS** (FEATURING MILEY CYRUS)

(CALVIN BROADUS, THOMAS PENTZ, ARIEL RECHTSHAID, ANDREW HERSHEY, ANGELA HUNTE)
PUBLISHED BY MY OWN CHIT PUBLISHING/EMI BLACKWOOD MUSIC, INC. (BMI), SONGS MUSIC PUBLISHING,
LLC OBO I LIKE TURTLES MUSIC (ASCAP)/SONGS OF SMP (ASCAP), LION OF GOD PUBLISHING CO./KOBALT SONGS MUSIC
PUBLISHING (ASCAP), PARTY MACHINE MUSIC (ASCAP), MASANI EL SHABAZZ MUSIC/EMI FORAY MUSIC (SESAC)
PRODUCED BY MAJOR LAZER & ARIEL RECHTSHAID
CO-PRODUCED BY DRE SKULL
HAMMOND B3 & PIANO BY MIKE BOLGER
PERCUSSION BY STEWART COPELAND
ADDITIONAL VOCALS BY ANGELA HUNTE
ENGINEERED BY ARIEL RECHTSHAID AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA
MIXED BY RICH COSTEY AT EL DORADO RECORDING STUDIOS, LOS ANGELES, CA
PRO TOOLS ENGINEERING BY CHRIS KASYCH
ASSISTED BY BO HILL
MILEY CYRUS APPEARS COURTESY OF RCA RECORDS

DELUXE EDITION TRACKS

13. **BOULEVARD** (FEATURING JAH DAN BLAKKAMOORE)

(CALVIN BROADUS, THOMAS PENTZ, ARIEL RECHTSHAID, ANDREW HERSHEY, WAYNE HENRY, ANDREW BAIN, DONAT ROY
JACKIE MITTOO)
PUBLISHED BY MY OWN CHIT PUBLISHING/EMI BLACKWOOD MUSIC, INC. (BMI), SONGS MUSIC PUBLISHING, LLC
OBO I LIKE TURTLES MUSIC (ASCAP)/SONGS OF SMP (ASCAP), LION OF GOD PUBLISHING CO./KOBALT SONGS MUSIC
PUBLISHING (ASCAP), PARTY MACHINE MUSIC (ASCAP), JAH DAN BLAKKAMOORE MUSIC (BMI), GALACTIC SOUL MUSIC
(BMI), EMBASSY MUSIC CORPORATION (ASCAP)/CAMPBELL CONNELLY & CO. LTD./SPARTA FLORIDA MUSIC GROUP LTD. (PRS)
PRODUCED BY MAJOR LAZER & ARIEL RECHTSHAID
ADDITIONAL PRODUCTION BY DRE SKULL
ENGINEERED BY ARIEL RECHTSHAID AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA
MIXED BY LUCA PRETOLESI AT STUDIODMI, LAS VEGAS, NV
"BOULEVARD" EMBODIES PORTIONS OF THE COMPOSITION ENTITLED "HOT MILK", WRITTEN BY DONAT ROY JACKIE
MITTOO, PUBLISHED BY EMBASSY MUSIC CORPORATION (ASCAP) ON BEHALF OF CAMPBELL CONNELLY & CO. LTD. AND
SPARTA FLORIDA MUSIC GROUP LTD (PRS) AND IS USED BY PERMISSION.



14. REMEDY (FEATURING BUSTA RHYMES & CHRIS BROWN)

(CALVIN BROADUS, THOMAS PENTZ, ARIEL RECHTSHAID, ANGELA HUNTE, TREVOR SMITH, ANDREW WILLIAMS, ABDUL WAHAB LAFTA, JOHNSON ETIENNE)
PUBLISHED BY MY OWN CHIT PUBLISHING/EMI BLACKWOOD MUSIC, INC. (BMI), SONGS MUSIC PUBLISHING, LLC OBO I LIKE TURTLES MUSIC (ASCAP)/SONGS OF SMP (ASCAP), LION OF GOD PUBLISHING CO./KOBALT SONGS MUSIC PUBLISHING (ASCAP), MASANI EL SHABAZZ MUSIC/EMI FORAY MUSIC (SESAC), T'ZIAH'S MUSIC (BMI)/KOBALT MUSIC PUBLISHING WORLDWIDE, EMBASSY MUSIC CORP. (BMI)/MUTE SONG (PRS)/SOLIDA MUSIC PUBLISHING
PRODUCED BY MAJOR LAZER & ARIEL RECHTSHAID
BACKGROUND VOCALS BY ANGELA HUNTE
ENGINEERED BY ARIEL RECHTSHAID AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA
MIXED BY LUCA PRETOLESI AT STUDIODOOMI, LAS VEGAS, NV
CHRIS BROWN APPEARS COURTESY OF RCA RECORDS
BUSTA RHYMES APPEARS COURTESY OF CASH MONEY RECORDS
"REMEDY" EMBODIES A PORTION OF THE COMPOSITION ENTITLED "ORIGINAL NUTTAH" WRITTEN BY ANDRE WILLIAMS, ABDUL WAHAB LAFTA AND JOHNSON ETIENNE, PUBLISHED BY EMBASSY MUSIC CORP. (BMI) ON BEHALF OF MUTE SONG (PRS) AND SOLIDA MUSIC PUBLISHING AND IS USED BY PERMISSION.

15. LA LA LA

(CALVIN BROADUS, THOMAS PENTZ, ARIEL RECHTSHAID, JOELLE CLARKE, KEN BOOTHE, WILLIAM COLE)
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PRODUCED BY MAJOR LAZER
CO-PRODUCED BY ARIEL RECHTSHAID
PERCUSSION BY DIPLO & ARIEL RECHTSHAID
ORGAN, BASS GUITAR & SYNTH BY ARIEL RECHTSHAID
PROGRAMMING BY ARIEL RECHTSHAID
ADDITIONAL VOCALS BY JOVI ROCKWELL
EDITED BY NICK ROWE
ENGINEERED BY ARIEL RECHTSHAID AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA
ADDITIONAL VOCALS RECORDED BY DAVID TAYLOR AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA
MIXED BY RICH COSTEY AT ELDERADO RECORDING STUDIOS, LOS ANGELES, CA
ASSISTED BY ERIC ISIP
PRO TOOLS ENGINEERING BY CHRIS KASYCH
"LA LA LA" FEATURES EXTRACTS FROM "ARTIBELLA" BY KEN BOOTHE LICENSED COURTESY OF TROJAN RECORDINGS LIMITED, A DIVISION OF UNIVERSAL MUSIC OPERATIONS. CONTAINS ELEMENTS OF "ARTIBELLA" WRITTEN BY KEN BOOTHE AND WILLIAM COLE AND PUBLISHED BY JAMREC MUSIC (BMI) ADMINISTERED BY HAPPY VALLEY MUSIC AND IS USED BY PERMISSION.

16. HARDER TIMES (FEATURING JAH DAN BLAKKAMOORE)

(CALVIN BROADUS, ANDREW HERSHEY, THOMAS PENTZ, ARIEL RECHTSHAID, WAYNE HENRY, ANDREW BAIN)
PUBLISHED BY MY OWN CHIT PUBLISHING/EMI BLACKWOOD MUSIC, INC. (BMI), PARTY MACHINE MUSIC (ASCAP), SONGS MUSIC PUBLISHING, LLC OBO I LIKE TURTLES MUSIC (ASCAP)/SONGS OF SMP (ASCAP), LION OF GOD PUBLISHING CO./KOBALT SONGS MUSIC PUBLISHING (ASCAP), JAH DAN BLAKKAMOORE MUSIC (BMI), GALACTIC SOUL MUSIC (BMI)
PRODUCED BY DRE SKULL & MAJOR LAZER
GUITARS BY WILLY DINTENFASS
KEYBOARDS BY JAMIE MUHOBERAC
ENGINEERED BY ARIEL RECHTSHAID AT GEEJAM RECORDING STUDIO, PORTLAND, JAMAICA
MIXED BY LUCA PRETOLESI AT STUDIODOOMI, LAS VEGAS, NV

EXECUTIVE PRODUCED BY MAJOR LAZER & SNOOP LION

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BOOKING:
BRENT SMITH | WILLIAM MORRIS ENDEAVOR

AGR FOR RCA RECORDS:
MR. MORGAN

ADDITIONAL PRODUCTION BY KEVIN SEATON
VOCALS PRODUCED BY ARIEL RECHTSHAID
VOCAL EDITING BY NICK ROWE
ALBUM MASTERED BY CHRIS GEHRINGER AT STERLING SOUND, NYC

PHOTOGRAPHY BY WILLIE TOLEDO
ALBUM PACKAGING & DESIGN BY JUSTIN "CREATE" TOLEDO FOR BEAU MONDE COLLECTIVE
HAIR STYLIST: TASHA HAYWARD

THANKS

I WANT TO THANK ALL MY PEOPLE IN JAMAICA WHO SHOWED ME LOVE: THE NYABINGHI THEOCRACY REIGN ORDER, THE PEOPLE OF TRENCH TOWN AND TIVOLI GARDENS, THE MAROONS OF MOORE TOWN, ALPHA BOYS SCHOOL, THE PEOPLE OF PORT ANTONIO AND THE RASTAS OF THE BLUE MOUNTAINS. WISDOM, GUIDANCE AND PROTECTION. JAH!

MY BEAUTIFUL WIFE SHANTE, MY KIDS SPANKY DANK, LIL SNOOP & CORI B, MOMS, POPS, GRANDMA, MY BROTHERS BING AND JERRY, THE BROADUS FAMILY, THE VANARDO FAMILY, THE FULLERS, TAYLOR, TATE & MARTIN FAMILY.

BOSS LADY ENTERTAINMENT: SHANTE BROADUS, SHARELLE FULLER, ANTHONY HAYWARD, JAMES GREENE.
STAMPEDE MANAGEMENT: TED CHUNG, RUSSELL REDEAUX, JUSTIN LI, KEVIN BARKEY, SHELTON DIGGS, RON ALVAREZ.
CASHMERE AGENCY: SEUNG CHUNG, RONA MERCADO, RYAN FORD, NICK ADLER, BRIANNE PINS, SCOTT CHUNG, KRISTEN TAMBARA, JASMIN RATANSI, TEFFERI MOGUS, HILA BENDAVID.
ZIFFREN BRITTENHAM LLP: JAMIE AFIFI, SARAH COPAS, MARA SHAPSHAY.
GERBER & CO.: SELWYN GERBER, SHANNON ROLLINS, COLLEEN OLSFROM.
PLUMMER LAW GROUP: TABETHA PLUMMER, LANEY ALLBRITTEN.
ID PR: ALLISON ELBL, BEBE LERNER, MELISSA MUNAFO, RHETT USRY, TAYLOR JOHNSON.

MY REINCARNATED FAMILY AND FRIENDS:
MAJOR LAZER, DIPLO, KEVIN KUSATSU, ARIEL RECHTSHAID, DRE SKULL, ANGELA HUNTE, JAMES M. WISNER, JAH DAN BLAKKARMOORE, ANDREW MOON, MY LIL CUZN DAZ, JON BAKER AT GEEJAM, CHRIS BLACKWELL AT STRAWBERRY HILL, AHMET OSMAN.

VICE MEDIA:
SUROOSH ALVI, ANDY CAPPER, CODINE WILLIAMS, WILLIAM FAIRMAN, NICK NEOFITOTS, JAMIE FARKAS, CHRISTOPHER ROBERTS, MATT SCHOEN, RICKI ASKIN, ALEX DETRICK, THOBEY CAMPION, MIKE DANIELS, EMILY WILSON, BERNARDO LOYOLA, CASEY FELDMAN, JULIETTE EISNER.

RCA RECORDS:
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MIND GARDENS: JOHN PAUL DEJORIA, CONSTANCE DYKHUIZEN, TARIK ROSS.



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